

# Martial Arts

Erik Vreven

Allegro vivace

Field Drums (Adlib. Toms)

Bongos

Bass Drum

Cowbel, Splash Cymb., Gong, Suspended Cymb

*mf*

*fp*

*fp*

Detailed description: This block contains the first three staves of the musical score. The top staff is for Field Drums (Adlib. Toms) in 4/4 time, starting with a rest and then playing a rhythmic pattern of eighth notes with accents and dynamic markings *fp*. The middle staff is for Bongos, also in 4/4 time, playing a similar eighth-note pattern with accents and dynamic markings *mf* and *fp*. The bottom staff is for Bass Drum, showing a sparse pattern of quarter notes. A fourth staff at the bottom left is labeled 'Cowbel, Splash Cymb., Gong, Suspended Cymb' and shows a rhythmic pattern of eighth notes.

Fld.

Bng.

B. Dr.

Splash cymbal

Gong

Acc.

*f*

*f*

*f*

*ff*

Detailed description: This block contains the remaining staves of the musical score. The top staff is for Field Drum (Fld.) in 4/4 time, playing a single eighth note with an accent and dynamic marking *f*. The second staff is for Bongos (Bng.) in 4/4 time, playing a quarter-note pattern with dynamic marking *f*. The third staff is for Bass Drum (B. Dr.) in 4/4 time, playing a quarter-note pattern with accents and dynamic marking *f*. The fourth staff is for Accents (Acc.) in 4/4 time, playing a single eighth note with an accent and dynamic marking *ff*. The fifth staff is for Splash cymbal and Gong, with a vertical line indicating a change in the Gong part. The bottom right of this block shows a time signature change to 2/4 and then back to 4/4.

8

Fld. *p* *mf* 3

Bng. *p* *mf*

B. Dr. *p*

Acc. Suspende

B

12

Fld.

Bng.

B. Dr. *f*

Acc. *p* 1st time only

17  $\phi$  **D** *Accel....*

Fld. *p* *f*

Bng. *p* *f*

B. Dr. *p*

Acc.

21

Fld.

Bng. *mf*

B. Dr.

Acc. *mf*

28

**E**

Fl. *mf* "Hai!" *On rim*

Bng. *mf*

B. Dr. *On rim*

Acc.

34

**F**

Fl. *mp*

Bng. *mp*

B. Dr. "Hai!" *f* *mp*

Acc. *f* *mp*

40

Fld. *f* *mp*

Bng. *f* *mp*

B. Dr.

Acc.

46

Fld. *f*

Bng. *f*

B. Dr. *f* *mf* "Hai!"

Acc. *f* *mf*

52

Fld. *"Hai!"* *f* *mf* *"Hai!"*

Bng. *f* *mf*

B. Dr. *"Hai!"*

Acc.

58

Fld.

Bng.

B. Dr. *fp*

B. Dr.

Acc. *mf*

62

Fl. *fp* *f* "Hai - ja!"

Bng. *fp* *f* "Hai - ja!"

B. Dr. *f*

Acc. *f*