

Más Campana

Erik Vreven

Allegro

The musical score is for the piece "Más Campana" by Erik Vreven, marked "Allegro". It is written in 6/8 time and consists of two systems of five staves each. The instruments are Field drum, Bongo's, Cowbell Samba Whistle, Cymbals A2, and Bassdrum. The first system covers measures 1 through 5. The second system starts at measure 6 and continues through measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, accents, and articulation marks. Specific annotations in the second system include "Whistle" with a trill, and "Hi-hat effect" with plus signs on the cymbal staff.

Field drum

Bongo's

Cowbell Samba Whistle

Cymbals A2

Bassdrum

6

Fld.

Bng.

Cwb.

Cym.

Whistle

Hi-hat effect

f

mf

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11

Fld. *f* *mf*

Bng. *f* *mf*

Cwb. *f* *mf*

Cym. *f* *mf*

B.Dr. *f*

16

B §

Fld. *mf*

Bng. *mf*

Cwb. *mf*

Cym. *mf*

B.Dr. *mf*

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21 $\text{♩} = \text{♩}$ C

Fld. *f* *p* *f* *mf*

Bng. *f* *p* *f*

Cwb. *f* *p*

Cym. *f* *f*

B.Dr. *f* *f* *mf*

26

Fld. *f*

Bng.

Cwb.

Cym. *f*

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31 D

f

36

mf

2nd time

mf

mf

mf

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41

Musical score for measures 41-45. The score is arranged in five staves: Flute (Fld.), Bongos (Bng.), Congas (Cwb.), Cymbals (Cym.), and Bass Drum (B.Dr.).
- Flute (Fld.): Measures 41-45. Dynamics: *f* (measures 42-43), *mf* (measures 44-45). Includes accents (^) and slurs (>).
- Bongos (Bng.): Measures 41-45. Dynamics: *f* (measures 41-42), *mf* (measures 43-45). Includes accents (^).
- Congas (Cwb.): Measures 41-45. Dynamics: *f* (measures 42-43), *mf* (measures 44-45). Includes accents (^).
- Cymbals (Cym.): Measures 41-45. Dynamics: *f* (measures 42-43), *mf* (measures 44-45). Includes accents (^) and slurs (>).
- Bass Drum (B.Dr.): Measures 41-45. Dynamics: *f* (measures 44-45). Includes accents (^).

46 D.S. (adlib.) 47

Musical score for measures 46-49. The score is arranged in five staves: Flute (Fld.), Bongos (Bng.), Congas (Cwb.), Cymbals (Cym.), and Bass Drum (B.Dr.).
- Flute (Fld.): Measures 46-49. Dynamics: *f* (measures 47-49). Includes accents (^) and slurs (>).
- Bongos (Bng.): Measures 46-49. Dynamics: *f* (measures 47-49). Includes accents (^).
- Congas (Cwb.): Measures 46-49. Dynamics: *f* (measures 47-49). Includes accents (^).
- Cymbals (Cym.): Measures 46-49. Dynamics: *f* (measures 47-49). Includes accents (^) and slurs (>).
- Bass Drum (B.Dr.): Measures 46-49. Dynamics: *f* (measures 47-49). Includes accents (^).

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50

The musical score for 'Más Campana' consists of five staves, each representing a different percussion instrument. The staves are labeled as follows:

- Fld. (Flute):** The top staff, starting at measure 50. It features a melodic line with eighth and sixteenth notes, including accents (^) and slurs. A dynamic marking > is present in the third measure.
- Bng. (Bongos):** The second staff, playing a rhythmic accompaniment with eighth and sixteenth notes, including accents (^) and slurs.
- Cwb. (Congas):** The third staff, featuring a rhythmic pattern with eighth notes and rests, including accents (^).
- Cym. (Cymbals):** The fourth staff, showing rhythmic patterns with eighth notes and rests, including accents (^) and slurs.
- B.Dr. (Bass Drum):** The bottom staff, playing a rhythmic pattern with eighth notes and rests, including accents (^).

The score is divided into measures by vertical bar lines. The first system contains measures 50, 51, and 52. The second system contains measures 53, 54, and 55. The score concludes with a double bar line at the end of the fifth measure.