

# The adventures of Dr. Diddle

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Tempo di marcia

A

Snaredrum

Cymbal a2

Bassdrum

Timpani (2), Cowbell,  
Suspended Cymbal

Concert Toms (4), Gong,  
Tubular bell, Barchimes

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S.D.

Cym.

B.D.

Perc. 1

Perc. 2

Gong

Concert toms

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12

S.D. *p* *f* *p*

Cym. *p*

B.D. *p*

Perc. 1

Perc. 2

18

S.D.

Cym.

B.D. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

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24

S.D.

Cym.

B.D.

Perc. 1

Perc. 2

**D** Lento

29

S.D.

Cym.

B.D.

Perc. 1

Perc. 2

Barchimes



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42 **F**

S.D.

Cym.

B.D.

Perc. 1 Cowbell

Perc. 2

48

S.D.

Cym.

B.D.

Perc. 1

Perc. 2

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54

S.D.

Cym.

B.D.

Perc. 1

Perc. 2

*mf*

60

S.D.

Cym.

B.D.

Perc. 1

Perc. 2

*p* *f*

*mf* *f*

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66 <sup>2.</sup>

S.D. *mp* *fp* *f*

Cym. *f*

B.D. *mp* *f*

Perc. 1

Perc. 2

Detailed description: This musical score is for a percussion ensemble. It consists of five staves: S.D. (Snare Drum), Cym. (Cymbal), B.D. (Bass Drum), Perc. 1, and Perc. 2. The S.D. staff begins at measure 66 with a first ending bracket. It features a complex rhythmic pattern of eighth notes, including triplets and accents. Dynamic markings for S.D. are *mp*, *fp*, and *f*. The Cym. staff has a few notes with a *f* dynamic. The B.D. staff has a simple rhythmic pattern with *mp* and *f* dynamics. Perc. 1 and Perc. 2 have sparse, simple rhythmic parts. The score concludes with a double bar line.